

+<u>PERSONAL PROFILE</u>+

✦Name: Aniruddha Bagchi

- **✦Designation:** Assistant Professor (Stage-I)
- **✦Department:** Sanskrit
- **+Email id:** aniruddha@krishnagarwomenscollege.org.in
- **+Year of Joining the Present Service:** 2014

+EDUCATION QUALIFICATION:

| Degree | Year | From | Division |
|--------|------|---|----------|
| B.A. | 2006 | Sanskrit College (Under University of Calcutta) | Ι |
| M.A. | 2008 | University of Calcutta | Ι |
| M.PHIL | 2009 | University of Calcutta | Ι |
| NET | 2012 | University Grants Commission | |

+COLLEGE SERVED:

| Sl.no. | College Name Status | Served From | Serve Till |
|--------|--|-------------|---------------------------------|
| 1. | Ranaghat College, Nadia Guest Lecturer | 03.09.2009 | 21.09.2010 |
| 2. | Sree Chaitanya College, Habra Govt. Approved PTT | 06.11.2009 | 13.08.2014 |
| 3. | Vidyasagar College, Kolkata Guest Lecturer | 22.09.2010 | 16.08.2014 |
| 4. | Krishnagar Women's College Assistant Professor | 18.08.2014 | 04.06.2022 (*Currently Serving) |

+TEACHING EXPERIENCE:

Total Years: 12 years, 09 months, 02 days (Statement Spans From 03.09.2009 To 19.05.2022 Only)

| Sl.no. | Name of the Institution(s) | Served From | Served Till | Duration |
|--------|---------------------------------------|-------------|----------------------------|--|
| 1. | Ranaghat College, Nadia | 03.09.2009 | 21.09.2010 | 01 year 02 weeks and 05 days |
| 2. | Sree Chaitanya College, Habra | 06.11.2009 | 13.08.2014 | 04 years 09 months and 08 days |
| 3. | Vidyasagar College, Kolkata | 22.09.2010 | 16.08.2014 | 03 years 10 months and 26 days |
| 4. | Krishnagar Women's College | 18.08.2014 | 04.06.2022 (*Currently Ser | ving) 07 years, 08 months, 03 weeks, 26 days |
| 5. | University of Kalyani (Guest Faculty) | 16.02.2022 | 04.06.2022 (*Currently Se | erving) 02 months, 04 weeks, 21 days |

+AREA OF INTEREST:

- 1. Indian Epigraphy and Palaeography
- 2. Indian Iconography

+PUBLICATIONS: RESEARCH PAPERS IN JOURNALS /MAGAZINES

| Sl.no. | Title | Name of Journal /Magazine | Year | ISSN / ISBN No. | | | |
|---|---|---|--|-------------------------------------|--|--|--|
| 1. Sarasvatī : A Unity In Div | A True Identity Of versity | Puṣpitāgrā | 2014 | ISBN:978-93-83368-89-1 | | | |
| | cs and Manifestation Iconography | The Scientific and Technical Lite in Sanskrit: The Art and Entertainment | | ISBN: 978-81-928589-2-0 | | | |
| | itra Philosophy: Vișnu Iconography | Philosophy, Religion and Culture in Ancier | at & Medieval Tradition 2021 | ISBN: 978-81-946676-5-0 | | | |
| 3. তাম্রশাসনালো | কে প্রাচীন ভারতীয় প্রশাস | নিক-পরিচালন পদ্ধতি Samaj Bharati (Magazine | e of Howrah Sanskrit Sahitya Samaj) 2021 | | | | |
| +TALKS/ | LECTURES(A | s a Resource Person): DELIVERI | ED | | | | |
| Sl.no. | Date | Title | Organized by | | | | |
| 1. 28.08.201 | 9 & 29.08.2019 E | volution of Indian Script Dept. of Sanskrit | Subhas Chandra Bose Centenary College, I | albagh, Murshidabad[W.B.] | | | |
| 2. 16.09.2019 | 9 & 17.09.2019 E | Evolution of Indian Script Dept | . of Sanskrit, Chakdaha College, Chakdaha, | Nadia[W.B.] | | | |
| 3. 20.09.2019 | Indian Palaeograph | y & Inscription Jointly Dept. of Sanskrit of | Berhampore Girls' College & Krishnath Co | llege,Berhampore, Murshidabad[W.B.] | | | |
| 4. 23.09.2019 | Ev | olution of Indian Script Dept. o | f Sanskrit, Kalyani Mahavidyalaya, Kalyani | , Nadia[W.B.] | | | |
| 5. 24.02.2020 | 5. 24.02.2020 Inscription and the evolution of Indian script Dept. of Sanskrit, Barasat Government College, Barasat, North 24Parganas[W.B.] | | | | | | |
| 6. 05.03.2020 H | Epigraphy, Paleograp | ohy, Chronology & Study of Selected Inscript | ions Dept. of Sanskrit, Subhas Chandra Bo | ose Centenary College[W.B.] | | | |
| 7. 04.04.2021(Online Mode) তাম্রশাসনালোকে প্রাচীন ভারতীয় প্রশাসনিক-পরিচালন পদ্ধতি Howrah Sanskrit Sahitya Samaj, Howrah[W.B.] | | | | | | | |

8. 18.07.2021, 25.07.2021
.01.08.2021 & 08.08.2021
(Online Mode)
Indian Epigraphy, Paleography and Chronology
Dept. Of Sanskrit, Dwijendralal College, Krishnagar, Nadia[W.B.]

9. 23.10.2021-01.11.2021(Online Mode) Workshop on Sanskrit Chanda SIDDHAM (Institute of Indic & Intercultural Studies), Sarnath, Varanasi[UP]

10. 05.03.2022 & 06.03.2022
12.03.2022 & 13.03.2022
26.03.2022 & 27.03.2022 (Online Mode)Indian Epigraphy, Palaeography and Chronology
Dept. Of Sanskrit, Serampore College, Serampore, Hooghly[W.B.]

| 11. 05.04.2022 & 00 | 5.04.2022Indian Epigraphy and Palaeography | Dept. Of Sanskrit, Dr. B.R.Ambedkar College, Betai, Nadia[W.B.] |
|---------------------|---|---|
| 12. 21.04.2022 | Epigraphy and Palaeography | Dept. Of Sanskrit, Chakdaha College, Chakdaha, Nadia[W.B.] |
| 13. 28.04.2022 | Indian Epigraphy, Palaeography and Chronology | Dept. Of Sanskrit & IQAC, Dwijendralal College, Krishnagar, Nadia[W.B.] |

+CONFERENCE/ SEMINARS/ WORKSHOPS/ VISITING LECTURE/ WEBINARS/ LECTURE SERIES: ATTEND/ORGANISED

ATTEND

| Sl.no. Status | Title | year | Organized by | | | |
|---|---|-------------------|--|--|--|--|
| 1. National Seminar | Gender Inequality in Sanskrit Dramatic Literature | 26.02.2016 | Dept. of Sanskrit, Sripat Singh College in collaboration with SCBC College | | | |
| 2. National Seminar | Emerging Geo-Environmental Issues 04 &0 and Challenges of 21 st Century | 5.11.2016 with | Dept. of Geography, Krishnagar Women's College in collaboration Konkan Geographers' Associations of India, Sindhudurg, Maharastra | | | |
| 3. Workshop U.G. S | Sanskrit Syllabus of K.U., Under CBCS 05.02.2 | .019 | Dept. of Sanskrit, Subhas Chandra Bose Centenary College | | | |
| 4. Workshop U.G. Sa | anskrit Syllabus under CBCS, KU SEM-III 27.08 | .2019 1 | Dept. of Sanskrit, Subhas Chandra Bose Centenary College | | | |
| 5. Workshop (Online Mode) Sculpture and Iconography of the course 20.07-25.07.2020 Bhandarkar Oriental Research Institute (Puna) in collaboration with Heritage India Communications Pvt. Ltd. And Nyansa | | | | | | |
| 6. Workshop (Online | e Mode) Epigraphy of the course Sources of Herit | age 27.07-0 | 1.08.2020 -Do- | | | |
| 7. Workshop (Online | e Mode) Numismatics of the course Sources of Her | itage 03.08-0 | 08.08.2020 -Do- | | | |
| | | 4 | | | | |

| 8. Workshop (Online Mode) Manuscripts of the course So | ources of Heritage 10.08-15.08.2020 | -Do- |
|--|---|---|
| 9. Workshop (Online Mode) Introduction to Vedas | 07.09-26.09.2020 | -Do- |
| 10. Workshop (Online Mode) Old Nagari Script | 01.05-07.05.2021 SIDDHAM (Institute of | Indic & Intercultural Studies), Sarnath, Varanasi(UP) |
| 11. Workshop (Online Mode) Newari Script | 20.05-27.05.2021 | -Do- |
| 12. Workshop (Online Mode) Grantha Script | 01.06-10.06.2021 | -Do- |
| 13. Workshop (Online Mode) Brahmi Script | 07.06-14.06.2021 | -Do- |
| 14. Workshop (Online Mode) Sharada Script | 23.06-05.07.2021 | -Do- |
| 15. Webinar (International) Life after Covid-19: Approach | ning for the "New Normal" 27.06.2020 Semina | r Sub-Committee & IQAC, Chakdaha College, Nadia. |
| 16. Webinar (International) Bhāratatattvajijñāsā | 29.06.2020 Dept. of Sanskrit & IQAC, Bal | urghat Mahila Mahavidyalaya, Dakshin Dinajpur |
| 17. Webinar (International) वर्तमानसंकटमयजीवनयात्रायाम् संस्कृ | ज्तास्त्रस्य अवदानवैशिष्ट्यम् 03.07.2020 Dept. of Sansk | rit & IQAC, Nabadwip Vidyasagar College |
| 18. Webinar (State Level) Career Advancement Of Colleg Challenges And Opportunities IG | | dan Mohan Tarkalankar College |
| 19. Webinar (State Level) Dynamics of Historiography in | Post-Independence Bengal 23.08.2020 Dep | ot. of History & IQAC, Kanchrapara College |
| 20. Webinar (State Level) Appreciation of Indian Drama | and its Application 27.08.2020 Dept. of Sanskrin | & IQAC, Vivekananda College, Thakurpukur |
| 21. Webinar (State Level) संस्कृतसाहित्यदिशा : मानवकल्याणे वि | ोश्वे अर्हिंसायाः अवदानम् 31.08.2020 Dept. of Sar | askrit & IQAC, City College, Kolkata |
| 22. Webinar (International) Philosophy, Religion And Cul In Ancient & Medieval Indian Tra | ture 03.09-04.09.2020 Dept. of Sanskrit & ladition [ATTENDED & PAPER PRESENTED] | QAC, Subhas Chandra Bose Centenary College |
| 23. Webinar Professional Development Programme f | For Faculty Members 12.09.2020 | IQAC, Krishnagar Women's College |
| 24. Webinar (International) Ancient Indian Grammatical 7 and Indo-European Philology | Fradition 17.09-18.09.2020 Jointly Dept. of Sans & Panchakot Mahavid | • • • • |
| 25. Webinar (State Level) Leave Rules and Health Scher For College Teachers In West B | engal | yalaya, Sodepur |
| | 5 | |

| 42. Webinar (National) | IPR and Livelihoods: | Geographical Indications of I | | & Research Committee s College, Kinjirapally, Kerala | | |
|------------------------|----------------------------|---|-------------------------------|--|--|--|
| 43. Workshop (Online | Kharoshthi Manusc | ript, Inscriptions, Coins 23.09 | .2021-25.10.2021 Histo | orical Script Basket | | |
| - | in | | 21 SIDDHAM (Institute of I | ndic & Intercultural Studies), Sarnath, Varanasi(UP) | | |
| | Practically Decipherin | g Brahmi Script | | | | |
| 45. Webinar (National) | Rethinking Philosopl of | nical understanding 15.01.202 | 2-16.01.2022 Dept. of Philoso | phy, Krishnagar Women's College, Nadia[W.B.] & | | |
| the concept of H | Iappiness: An Interdis | ciplinary and Multicultural Ap | pproach | ICPR, New Delhi | | |
| 46. Workshop (Online) | Nandinagari Script | 05.05.2022-15.05.2022 | SIDDHAM (Institute of Indi | c & Intercultural Studies), Sarnath, Varanasi(UP) | | |
| *ORGANISED* | | | | | | |
| Sl.no. Status | Title | Speaker | year | Organized by | | |
| e | U | Women Dr. Anindya Bandy al India Assistant Prof. & HC Dept. of Sanskrit, Univ | DD | Dept. of Sanskrit, Krishnagar Women's College | | |
| | {* This Visitin | g Lecture was organized du | ring the tenure of Aniruddha | a Bagchi's Headship (2017-2019)} | | |
| | | | | | | |
| ✦ MEMBERSHI | P OF DIFFERE | NT COLLEGE-ADMI | INISTRATIVE COMM | IITTEES/ORGANIZATIONS: | | |
| Sl.No. D | ate From | Date To | Name of the A | Administrative Sub-Committee(s)/Organization(S) | | |
| 1. 06. | 01.2022 | | | ee (Joint Convenor), Cultural & Magazine Committee nt Convenor), Gardening & Housekeeping Committee, | | |
| 2. 16.0 | 2.2022 | Head of the Department (Sanskrit) | | | | |
| | | | 7 | | | |

| 3. | 17.11.2020 | 31.08.2021 | Cultural & Magazine Sub-Committee |
|-----|------------|------------|--|
| 4. | 2019 | 2020 | Admission, Building (Convenor), Cultural & Sports, Magazine & Journal Library, NSS & Health Committees |
| 5. | 2018 | 2019 | Academic, Canteen, Grievance Redressal Cell, Women's Study Cell, Library, Seminar, Sports & NSS Advisory Sub-Committees |
| 6. | 2017 | 2018 | Academic, Canteen, Grievance Redressal Cell, Women's Study Cell, Library, Seminar, Sports & NSS Advisory Sub-Committees |
| 7. | 01.02.2017 | 31.01.2019 | Head of the Department (Sanskrit) |
| 8. | 2016 | 2017 | Building, Canteen, Cultural, Examination, Sports, UGC & NSS Advisory Sub-Committees |
| 9. | 2015 | 2016 | NAAC, Building, Admission, Routine & UGC Sub-Committees |
| 10. | 2021 | | SIDDHAM (Institute of Indic & Intercultural Studies), Sarnath, Varanasi(UP) |

+OTHER ACTIVITIES:

•Regular drafting of Poems in various Magazines, Little Magazines, E-magazines and books by various Publishing Houses

| Sl.No | Status | Name of the Book | Medium of Language | Year of Public | ation Publisher | ISBN / Enlistment No. |
|-------|-------------------------------|--|------------------------|-----------------|---------------------|----------------------------|
| | ollection of ali Poems (of | Panchojanya (পাঞ্চজন্য) 5 Poets) | Bengali | May, 2018 | Sangbad Ekhoni Ekal | |
| | llection of Poems (of 6 P | Kothar Arale Kotha (কথ loets) | ার আড়ালে কথা) Bengali | September, 2018 | Nandini Publication | Enlistment No. 20004126888 |
| | | | | 8 | | |

| 3. A Collection of Ekhon Samay (এখন সময়) Bengali Poems (of 12 Poets) | Bengali | April, 2019 | -Do- | -Do- |
|--|---------------------|--------------|----------------------------------|-------------------------------|
| 4. A Collection of Nana Ranger Dingulo (নানা রঙের দি Bengali Poems (of 25 Poets) | নন্ডলো) Bengali | January, 202 | 20 -Do- | ISBN 978-93-89635-50-8 |
| 5. A Collection of C/O Kobita (C/O কবিতা) Bengali Poems (of 144Poets) | Bengali | January, 20 | 021 Toipara | ISBN 978-81-949043-1-1 |
| 6. A Collection of Niroda (নীরদা) Bengali Poems (of 61 Poets) | Bengali | March, 202 | 1 Monimalar Desh Patrika | |
| 7. A Collection of Sabder Kathopokothon (শব্যের ক Bengali Poems (of 200 Poets) | থাপকথন) Bengali | April, 20 | D21 Barta Prakashan | ISBN 978-93-909869-5 |
| 8. A Collection of Deepti Aloy (দীস্তি আলয়) Bengali Poems & Stories (of 130Poets & Writers) | Bengali | June, 2021 | Ecchebati Sahitya Patrika & Prak | ashani ISBN 978-81-953195-7-2 |
| 9. A Collection of Dana Meluk Ecchera ডোনা মেলুক ই Bengali Poems (of 65 Poets) | ইচ্ছেরা) Bengali | June, 2021 | Corporate Publicity | |
| 10. A Collection of Swarnali Shabdo Michil (স্থালী Bengali Poems (of 100 Poets) | শব্দ মিছিল) Bengali | i June, 2021 | Paulomi Prakashani | |